

# Fluxo de inconsciência

Leon Steidle

♩ = 60

non vib.  
sul pont.

sul tasto ----- ord.

Double Bass

Musical notation for Double Bass, measures 1-4. The piece is in 4/4 time. The first measure starts with a forte (*f*) dynamic and a *pizzicato* instruction. The second measure is marked *p*. The third measure is marked *pp* and includes the instruction "sul tasto ----- ord.". The fourth measure is marked *mf*. Performance instructions include "sul II" and "sul I".

D.B.

Musical notation for Double Bass, measures 5-9. Measure 5 is marked *p*. Measure 6 includes the instruction "arco" and a triplet of eighth notes. Measure 7 is marked *f*. Measure 8 is marked *f*. Measure 9 is marked *mf* and *f*. Performance instructions include "sul tasto ----- ord." and "pizz. mão esquerda".

D.B.

Musical notation for Double Bass, measures 10-13. Measure 10 is marked *p*. Measure 11 includes the instruction "8va" and a triplet of eighth notes. Measure 12 is marked *pp*. Measure 13 is marked *p* and *mf*. Performance instructions include "sul pont." and "ord.". A dashed line indicates the 8va range.

D.B.

Musical notation for Double Bass, measures 14-17. Measure 14 is marked *pp*. Measure 15 is marked *p*. Measure 16 is marked *f*. Measure 17 is marked *ff*. Performance instructions include "8va", "sul pont.", and "ord.". A dashed line indicates the 8va range.

D.B.

Musical notation for Double Bass, measures 18-21. Measure 18 is marked *p*. Measure 19 is marked *f*. Measure 20 is marked *p* and *mf*. Measure 21 is marked *sf* and *p*. Performance instructions include "sul tasto", "ord.", and "8va sul tasto".

D.B.

Musical notation for Double Bass, measures 22-25. Measure 22 is marked *ppp*. Measure 23 is marked *pp*. Measure 24 is marked *p* and *pp*. Measure 25 is marked *mf* and *f*. Performance instructions include "8va", "ord.", and "sul pont.". A dashed line indicates the 8va range.

26 D.B. *ff* *f* *p* *ppp* *pp*

sul pont. ord. arco sul pont. ord.

pizz. mão esquerda

30 D.B. *mf* *f* *mf* *p* *ppp* *pp* *ppp* *mf*

sul pont. ord. sul pont.

34 D.B. *p* *mf* *ppp*

sul tasto ord.

37 D.B. *p* *mf* *sf* *f* *mf*

sul pont.

40 D.B. *f* *mf* *f* *ff*

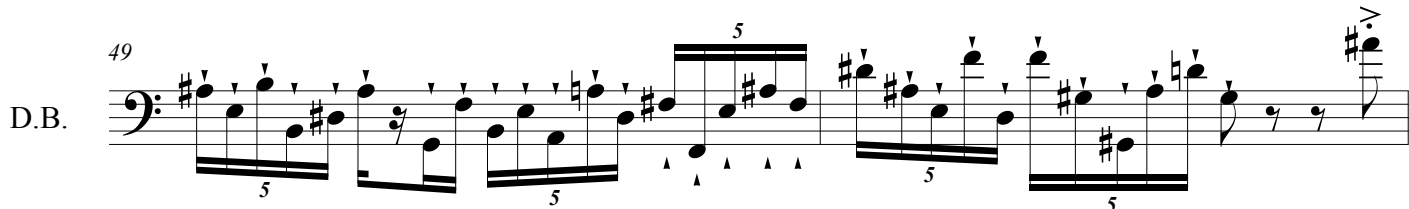
sul pont. ord. sul pont.

43 D.B. *p* *f* *p* *f* *p* *f*

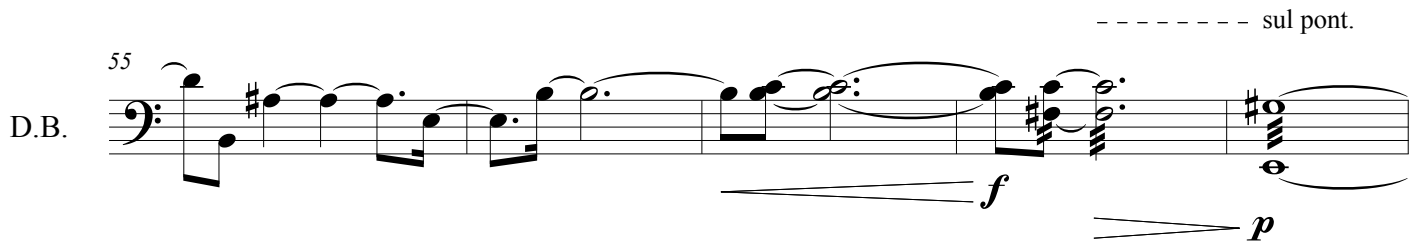
ord. sul pont. ord. sul pont.

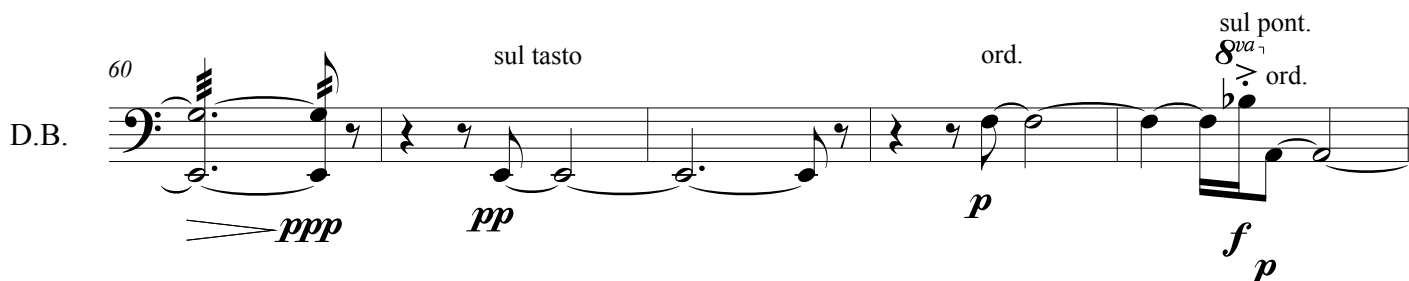
46 D.B. *ff*

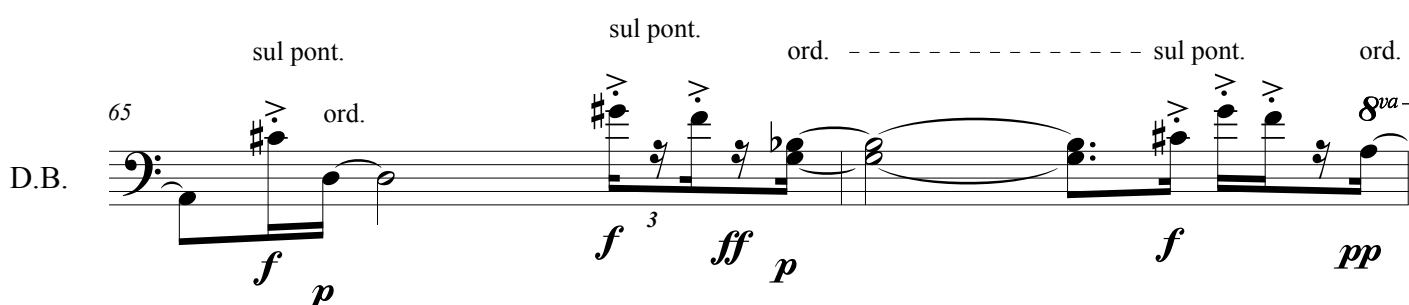
sul tasto ord. sul pont.

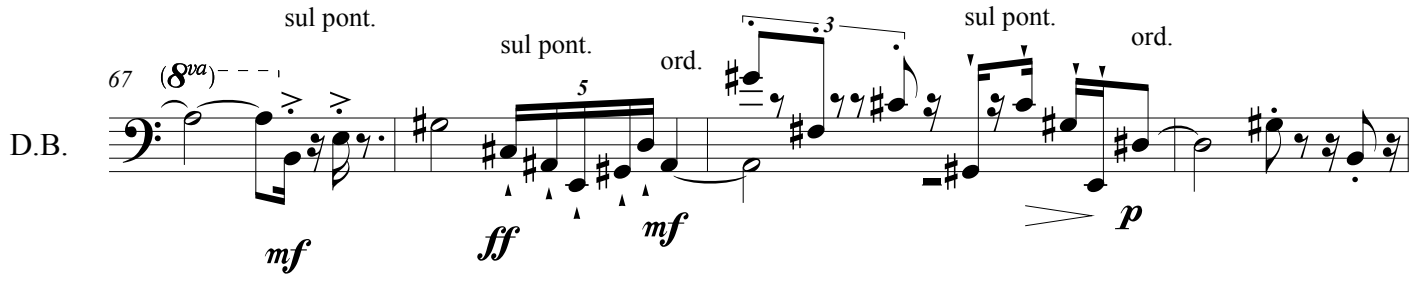
49 D.B. 

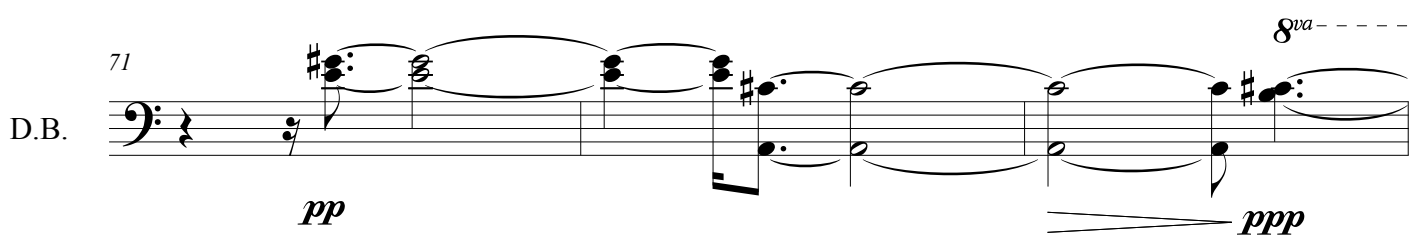
51 D.B. 

55 D.B. 

60 D.B. 

65 D.B. 

67 D.B. 

71 D.B. 

Fluxo de inconsciência

74 (8<sup>va</sup>)

D.B.

*pp* *mf* *ff* *pp*

77 (8<sup>va</sup>)

D.B.

*p < mf* *p* *f* *ff*

80 sul II

D.B.

*f*

83

D.B.

*fff* *f*

----- sul pont. non vib.

87

D.B.

*mf* *p*

non vib. ord. non vib. sul tasto